

PRODUCT OVERVIEW

TASCAM's MD-350 is a cost effective MiniDisc recorder that takes advantage of all the flexibility offered by the MiniDisc format. Track naming, rearranging the table of contents, double length in mono mode, and a full complement of audio I/O make this a natural for a



live sound cue machine. The included wireless remote and PC keyboard port make remote control a breeze.

MSRP \$585.00

2-U Rack-mountable

Balanced XLR and Unbalanced RCA Analog I/O

SPDIF Optical Digital I/O

Additional Front Panel SPDIF Optical Input

Headphone Output with Level Control

ATRAC v3 includes LP2 and LP4 recording modes

Large Display for Showing Track Names

Complete TOC Editing for Changing Track Order

Auto Cue and Auto Ready Functions for Live Sound Cues

PS/2 Keyboard Input for Track Naming & Remote Control

RC-32 Wireless Remote Control Included with Numeric

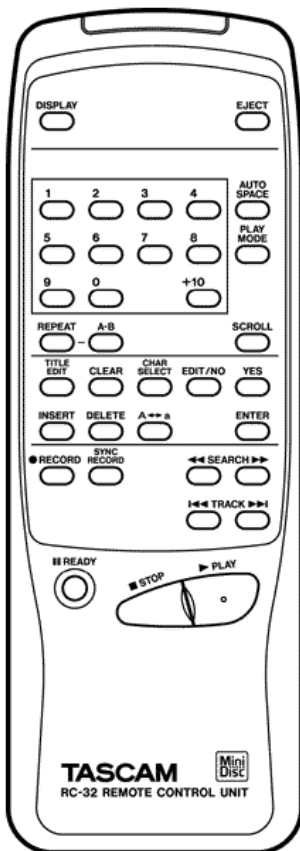
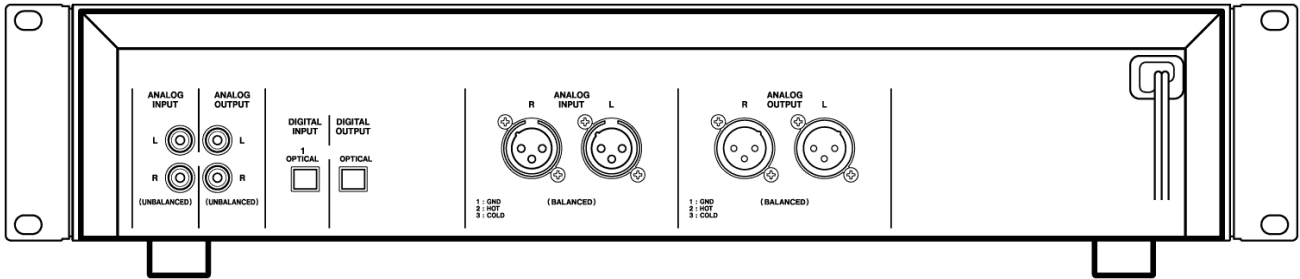
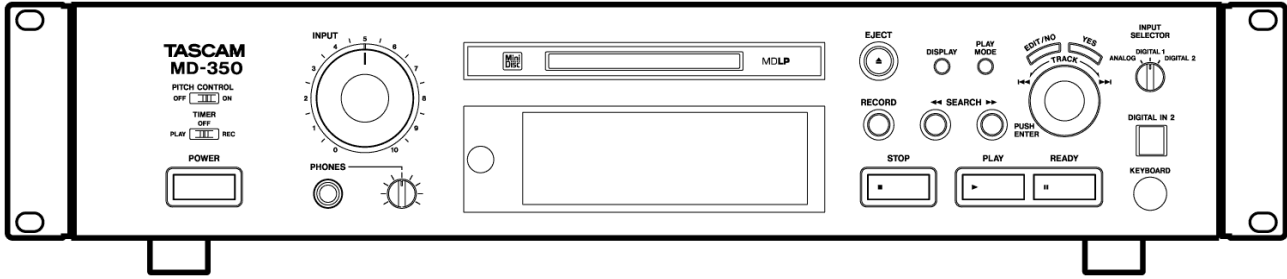
CONSULTANT'S AND SYSTEM DESIGN SPECIFICATIONS

The TASCAM MD-350 is a 2U rack-mountable MiniDisc player/recorder which utilizes ATRAC v3 compression system. LP2 and LP4 extended recording and playback modes are supported for extended capacity with standard MiniDisc media. The MiniDisc offers Auto Ready, a function which pauses at each track, and editing of the table of contents data for rearranging, deleting, combining, or splitting tracks.

The MD-350 provides Auto Cue and Auto Ready functions for live sound cues and a Headphone Output w/level control. Analog I/O via Balanced XLR and unbalanced RCA connectors with front panel input level control. Digital I/O via rear panel Optical S/PDIF with an additional Optical S/PDIF front panel input.

The MiniDisc player/recorder includes an RC-32 remote control and a DIN 6-pin keyboard input is located on the front panel to accept a PS/2 compatible keyboard. The keyboard controls include transport control, editing functions, and track naming.

PANELS



SPECIFICATIONS

| | |
|---|---|
| Format: | MiniDisc digital audio system |
| Recording system: | Magnetic field modulation overwrite system |
| Recording/playback time: | SP, 80 minutes max. LP2, 160 minutes max. LP4, 320 minutes max. Mono: 160 minutes max. |
| Sampling frequency: | 44.1 kHz |
| Compression system: | ATRAC (Adaptive TRansform Acoustic Coding) |
| Dynamic range: | More than 94 dB (playback, 1 kHz, A filter) |
| Total harmonic distortion: | Less than 0.013% |
| Number of channels: | 2 (stereo), 1 (mono) |
| Frequency response: | 20 Hz – 20 kHz \pm 0.5 dB (playback) |
| Signal-to-noise ratio: | More than 94 dB (playback, A filter) |
| Analog input/output connectors: | |
| Input: | Balanced: XLR, +4 dBu (ref.), 10k ohms Unbalanced: RCA, -10 dBV (ref.), 50k ohms |
| Output: | Balanced: XLR, +4 dBu (ref.), 150 ohms Unbalanced: RCA, -10 dBV (ref.), 600 ohms |
| Power supply: | |
| U.S.A./Canada | 120 V AC, 60 Hz |
| Europe/General | 230 V AC, 50 Hz |
| Australia | 240 V AC, 50 Hz |
| Headphones output: | Max. 25 mW + 25 mW, 32 ohms |
| Digital input/output connectors: | |
| Input 1, 2: | TOS (EIAJ RC-5720), IEC60958 Type II (S/PDIF) |
| Output: | TOS (EIAJ RC-5720), IEC60958 Type II (S/PDIF) |
| Remote connector: | |
| KEYBOARD connector: | Mini DIN 6pin |
| Power consumption: | 13 W |
| Dimensions (W x H x D): | 482.6 x 94 x 313 (mm) |
| Weight: | 5.5 kg |

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All features and specifications are subject to change without notice. Contact your local TASCAM representative for the latest information.